

# Great East Japan Earthquake Memorial Symposium

## ~ Passing Down Disaster Experience – Its True Meaning and Reality ~



Eight and a half years have passed since the Great East Japan Earthquake. As the number of people who experienced the disaster will diminish over time, by focusing on what measures can be made to pass on the memories and the experiences beyond generations and era, the City of Sendai is currently considering the establishment of an earthquake disaster memorial in the city center. This session will address the fundamental meaning of passing on memories and experiences of disasters, such as "What did the Great East Japan Earthquake bring to society", "What should be passed on to the next generations" and "What are the required efforts to achieve this".

**FREE ENTRY**  
**Reservation not required**  
Capacity 1000 persons

DATE

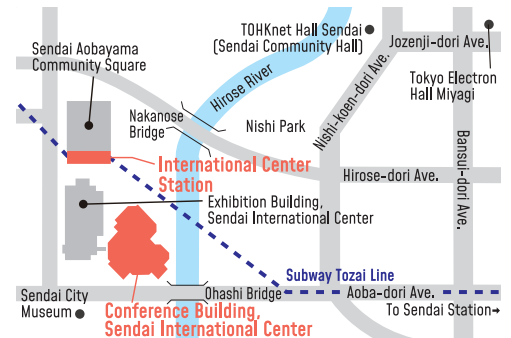
**Nov. 10th, 2019 11:00~12:30**

VENUE

**2F Main hall, Conference Building  
Sendai International Center**

[Aobayama, Aoba-ku, Sendai City]

**Approx. 1min. from the International Center Station of the Sendai Subway Tozai Line** ※ Please use public transport where possible.



PROGRAM

**Greetings from the Mayor**



Mayor, City of Sendai

**Kazuko Kohri**

**Review of Sendai City Central Memorial Site Consideration Commission**



Associate Professor, Graduate School of Engineering, Tohoku University/  
Vice Chairperson, Central Memorial Site Consideration Commission

**Masashige Motoe**

Born in 1966, Toyama Prefecture. Graduated from the Department of Architecture, Faculty of Engineering, University of Tokyo. Principal of Sendai School of Design, Sendai City Disaster Reconstruction Memorial Committee member, Sendai 3/11 Memorial Community Center Exhibition Supervisor. Appointed as Vice Chairperson of Central Memorial Site Consideration Commission on January 2019.

photo: Izuru Echigoya

**Panel Discussion**

Moderator

Professor, Department of Information Design,  
Faculty of Art and Design, Tama Art University

**Chihiro Minato**



Born in 1960, Kanagawa Prefecture. Currently internationally active in the areas of production, research, and presentation in a broad range of fields across photography, contemporary art, and visual anthropology. Presented with the 2019 Japan Professional Photographers Society Award for the book, titled "Landscape theory - The Changing Memories of Japan and the World" (only in Japanese). Compilation of film and documentation that spanned seven years following the Great East Japan Earthquake.

Panelist

Author/ Poet

**Natsuki Ikezawa**



Born in 1945, Obihiro City, Hokkaido. Active in many fields such as novels, book reviews, and translations. Awarded the prestigious Akutagawa Prize for his work "Still Life" in 1987 and other many prizes. Published the book, titled "I Will Not Hate Spring - Thoughts concerning the disaster" (only in Japanese) in September 2011. Publishes numerous works accumulating clear ideas about the relationship between human and nature.

Former Director,  
Hiroshima Peace Memorial Museum

**Kenji Shiga**



Born in 1952, Hiroshima City, Hiroshima Prefecture. Began employment at Hiroshima City Hall after graduating from the School of Law, Nagoya University in 1978. Held positions including the Director of Health & Welfare Bureau, and the Secretary-General of Human Resources Committee, retiring from Hiroshima City Hall in 2013. Taking office in the Director of Hiroshima Peace Memorial Museum in April of the same year. Involved in management of the facility and full renewal of the exhibition, retired March 2019.

Vice Director, Rias Ark Museum

**Hiroyasu Yamauchi**



Born in 1971, Ishinomaki City, Miyagi Prefecture. Graduated from the Miyagi University of Education. Worked as a curator at Rias Ark Museum since 1994. Planned the permanent exhibition of "Documentary of East Japan Earthquake and Tsunami and History of Tsunami Disaster". Serves as Exhibition Supervisor at the "Ruins of the Great East Japan Earthquake Kesennuma City Memorial Museum" opened to the public in March 2019.